

Institut International de Cooperation Intellectuelle

[Paris, France]

1926

original Kent tab of folder.)

Cooperation Intellectual



INSTITUT INTERNATIONAL  
DE COOPÉRATION INTELLECTUELLE

INTERNATIONAL INSTITUTE  
OF INTELLECTUAL COOPERATION

Please quote Ref. No in reply  
Dans la réponse prière de rappeler

N° .....

Téléphone : LOUVRE { 34.35  
66.15

Adresse Télégraphique : INTELLECTI-PARIS

Paris (1<sup>er</sup>), 2, Rue de Montpensier (Palais-Royal)

Le 8 avril 1926

C.L.6.(e) 1926

Sir,

The Section for Artistic Affairs of the International Institute is planning an international catalogue of collections of photographs of works of art, and, to that end, is undertaking a preliminary survey.

It is hardly worth while to enlarge on the importance of a scheme which, once made real, will greatly simplify the task of workers in the artistic field.

Having learned of your collection of photographs, I should very much like to see your collection noted in the list which the Section will soon publish.

If this catalogue is to become a working instrument of scientific value, the facts in it should be as precise as possible. I am therefore enclosing a questionnaire. I wonder if I might ask you to fill it out and return it? If the questions asked do not touch upon details of interest in your collection, I should be very glad if you would note the fact. I should be obliged also if you could add the names and addresses of other photographic collections, private, public, or commercial, in your country.

I have the honour to be your obedient servant,

Julien Duchaire

Director.

Roupière

Chief of the Section for Artistic  
Affairs.



INSTITUT INTERNATIONAL  
DE COOPÉRATION INTELLECTUELLE

INTERNATIONAL INSTITUTE  
OF INTELLECTUAL COOPERATION

Téléphone : LOUVRE { 34-35  
66-15

Adresse Télégraphique : INTELLECTI-PARIS

Toute réponse doit être  
adressée au Directeur.

Paris (1<sup>er</sup>), 2, Rue de Montpensier (Palais-Royal)

20 AVR 1928

C.M.6 (a) 1926.

To the Curator.

29 AVR 1928

Dear Sir,

At its session of January last the International Committee on Intellectual Cooperation decided to establish an International Museums' Office. The resolution adopted was as follows:

"In view of the fact that museums constitute  
"an instrument of great educational value  
"which can be used to bring the nations nearer  
"to each other, the Committee considers it desirable that an International Museums' Office  
"should be opened at the Institute for Intellectual Cooperation.....

"The end in view would be to arrange for  
"museums to afford each other assistance for  
"the purpose, not merely of increasing their  
"collections, but of enriching their life.

"In the meantime, the Artistic Relations Section  
"might study the possibility of:

"1°. the conclusion of an agreement between the  
"various schools of engraving, 2°. the arrangement of exchange of casts and photographs,  
"3°. the formation of a group of museums with a  
"view to concerted action, 4°. the applying of  
"suitable methods, especially the securing of  
"the patronage of international women's organisations, with a view to promoting the development and increasing the sphere of influence of museums."

Our Section has been asked to collect the data necessary for carrying out the above programme. You would aid us greatly if you could see fit to answer the enclosed questionnaires and return them to us at your earliest convenience. The information thus given will be filed by our statistical service and will enable us to respond accurately to enquiries about your Museum. It will be used also in the International Index of Museums and the Catalogue of Collections of Photographs reproducing works of art. We are at present preparing the Index and Catalogue for publication.

The International Institute would welcome a copy of the latest edition of your Catalogue, or other publications which would make it possible for us to inform an



International public of the nature, the resources, and the work of the Museum which you direct. We should be happy to send you in exchange any of our own publications which might be of interest to you.

In the second place, the International Institute for Intellectual Cooperation wishes to prepare an international index of collections of photographs, reproducing works of art, and has set on foot to this end an enquiry in which your help would also be of great value.

We take the liberty of enclosing a questionnaire on this subject (questionnaire II). We should be glad if you could answer it. If any interesting details concerning your collection have been omitted, we should be pleased to have you add them; We should also welcome the names and addresses of other photographic collections (public, private or commercial) which you know of in your country.

With sincere thanks in anticipation, I beg to remain,

Yours very truly,

Director of the International Institute.

*Julien Guichard*

Head of the Artistic Relations Section.

*Roussier*

QUESTIONNAIRE II-

1°- Votre musée possède-t-il une collection de photographies  
(clichés ou épreuves) d'après des œuvres d'art ?

Does your museum contain a collection of photographs  
(films or proofs) of works of art ?

2°- Nom et adresse exacts de la collection :

Exact name and address of the collection :

3°- A quelles œuvres d'art est-elle consacrée ? (spéciali-  
tés, provenance des œuvres ).

To what works of art is it devoted ? (special fields,  
sources of the works ).

4°- Nombre approximatif des clichés :(positifs & négatifs)

Approximate number of films : (positives and negatives)

5°- Nombre approximatif des épreuves :

Approximate number of proofs :

6°- Formats - Sizes :

7°- Système de classement :

System of classification :

8°- Existe-t-il un catalogue imprimé ? (année de la publi-  
cation, auteur et éditeur )

Is there a printed catalogue ? (Date of publication,  
author and publisher ) .

9°- Heures d'entrée : Hours of admittance .

10°- Prix des épreuves mises en vente:  
Price of proofs for sale

11°- Nom et adresse de la ou des personnes qui  
détiennent les droits de reproduction;  
Name and address of the people who have the right  
of reproduction.

May 1st, 1926

Institut International de Cooperation Intellectuelle  
2 Rue de Montpensier (Palais Royal)  
Paris, (1), France

Gentlemen:

Responding to your Questionnaire,  
although our collection is not of actual  
photographs, the reproductions are photo-  
graphic in nature and come properly within  
the scope of your enquiry. If there is  
not sufficient information, I should be glad  
to enlighten you further on specific points.

Very truly yours,

Enc.

Librarian & Secretary





INSTITUT INTERNATIONAL  
DE COOPÉRATION INTELLECTUELLE

INTERNATIONAL INSTITUTE  
OF INTELLECTUAL COOPERATION

Toute réponse doit être  
adressée au Directeur.

Téléphone : LOUVRE { 34-35  
66-15

Adresse Télégraphique : INTELLECTI-PARIS

Paris (1<sup>er</sup>), 2, Rue de Montpensier (Palais-Royal)

C.L. 21. 1926.

Sir,

10 JU 926

May I thank you, on behalf of the Institute, for the sympathetic reception which you gave our letter proposing the creation of an International Museum's Office, and also for the answers which you sent in response to our questionnaire. Your support will contribute greatly to the realization of a practical working agreement for cooperation among public collections in all countries.

The question which we undertook first to study was that of exchanges. After careful consultation, it appeared that though the exchange of original works of art was not impracticable, it would be wiser to wait a little before taking steps towards its realization. The case is not the same for reproductions of works of art, especially casts made from sculpture, public monuments, or details of architecture. Indeed, the history of the last fifty years yields many encouraging precedents. The convention of 1867, and the Brussels Conference of 1885, have led to an activity in the field of exchanges which, to assume a more systematic and practical form, lacked nothing but an international agreement for the organisation of an exchange office. This office, a plan for which was outlined some time ago by M. Henri Rousseau, curator of the Musée du Cinquenaire at Brussels, would regulate transactions between museums, and publish lists of the casts belonging to studios connected with the different museums, together with their prices.

We propose to create such an office, and our first step will be to publish, with as little delay as possible a list of casts to be exchanged, or other possible transactions. To this end, we should like very much to have information on the following points:

1. Would you consider it profitable and practicable to take part in an international organisation for the exchange of works of art, and, more particularly, of casts?
2. Does the studio connected with your museum sell its casts?
3. Could you furnish us with a list of these casts? (Dimensions, nature, and price).
4. Would you permit the information which you give to be published? And, if so, wholly or in part?

May I express again our thanks for your courtesy.

Yours faithfully,

*Julien Tardieu*  
Director.

July 21st, 1926

Director, Institut Internationale  
de cooperation Intellectuale  
2 Rue de Montpensier  
Paris, 1, France

Dear Sir:

Responding to your circular, No.21,  
we have no casts from sculpture for sale; nor  
have we any studio for making such casts.  
These are only occasionally called for with  
coins and medals, and, in general, your enquiry  
is hardly intended for a Museum so small as ours.

Very truly yours,

Secretary

original back tab of folder)

*Education*